

The Proenza Schouler Collection takes high fashion from the runway to the modern interior.

Award-winning New York designers Jack McCollough and Lazaro Hernandez present six upholstery fabrics that embody their concept of "nonchalant luxury."



Jack McCollough and Lazaro Hernandez of Proenza Schouler have been given the arduous title of the 'great hope' of American fashion. While studying at the highly regarded Parsons School of Design in New York, they quickly recognized a common sensibility and overnight became formidable players in the international fashion arena.

Proenza Schouler, a name that is the combination of their mothers' maiden names, was instantaneously noticed and acclaimed by the International Press, and while still in school, their senior collection was bought by the prestigious Barneys New York. Stores around the globe shortly followed.

Six years on, Proenza Schouler now leads the way in a new generation of American design—a clever mix of subtle urban elegance and the opulence of accurate, in-the-moment design, tinted by a youthful fearlessness; a vision that defines the trends of tomorrow.

Proenza Schouler re-imagines their work in fashion for the modern interior. A mix of strong color balanced by clean neutrals and novel textures defines this Knoll Luxe collection.



Mepal is the signature pattern in the line—this intense large scale damask was inspired by a look from the Fall 2007 Runway Collection.





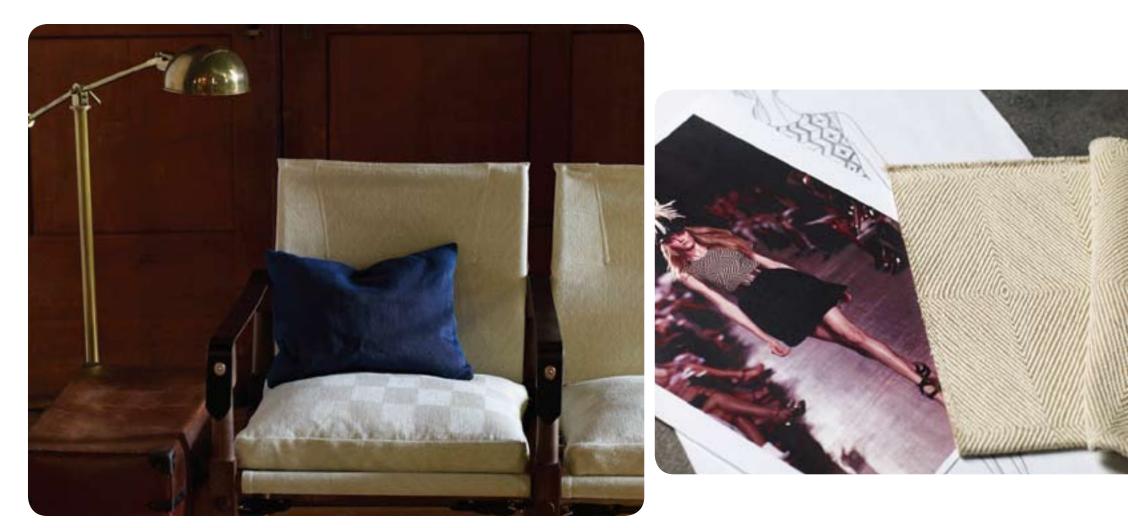




Gates exudes glamour—a high sheen textured solid, its polished appearance adds interest to any interior. Worth exemplifies classic elegance this heavy texture is woven in France and inspired by a jacket from the Resort 2007 Runway Collection by Proenza Schouler.









Walker has a structured, ethnic look its tribal-like texture is created through a classic jacquard weave. **Canaan** embodies easy sophistication this simple texture has a fresh look that is both timeless and effortless.











Sandis presents a romantic exterior this striking wood grain pattern is inspired by a design from the Spring 2008 Runway Collection by Proenza Schouler.



Knoll Luxe: fashion fusion, fine textiles.

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Furniture courtesy of Knoll (sofa and ottoman), Richard Wrightsman Design (settee and desk chair), BDDW (mirror), Tom Thomas (leather screen), Excalibur Bronze (side table), and Peter Roberts 20th Century Design (chaise).

